

(6 pages)

**Reg. No. :** .....

**Code No. : 7228 N**

**Sub. Code : PEHM 14**

M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2020.

First Semester

English

INDIAN WRITING IN ENGLISH

(For those who joined in July 2020 only)

Time : Three hours

Maximum : 75 marks

PART A — ( $10 \times 1 = 10$  marks)

Answer ALL questions.

Choose the correct answer.

1. When the river Vaigai is in flood, it carries of  
\_\_\_\_\_ village houses.
  - (a) two
  - (b) five
  - (c) three
  - (d) four

2. Gitanjali is a collection of \_\_\_\_\_  
English poems.
- (a) 100 (b) 123  
(c) 110 (d) 103
3. Europe, according to Tagore, has lost faith in \_\_\_\_\_
- (a) spirituality  
(b) humanity  
(c) religion  
(d) unity
4. Ambedkar was asked to delete his criticism of \_\_\_\_\_
- (a) Vedas  
(b) Ramayana  
(c) Mahabharata  
(d) Gita
5. Bobby came to Amargaon in search of \_\_\_\_\_
- (a) a job  
(b) his brother  
(c) his sister  
(d) his friend

6. *Rudali* is set in a village in \_\_\_\_\_
- (a) Bihar
  - (b) West Bengal
  - (c) Rajasthan
  - (d) Punjab
7. Munoo dies at the age of \_\_\_\_\_
- (a) 10
  - (b) 15
  - (c) 25
  - (d) 20
8. Daisy is spreading information on \_\_\_\_\_
- (a) family planning
  - (b) health
  - (c) sign-painting
  - (d) AIDS
9. Who is the protagonist of the novel *One Night @ the Call Centre*?
- (a) Vroom
  - (b) Esha
  - (c) Shyam Mehra
  - (d) Priyanka

10. Giri marries Meera for her —————

- (a) beauty
- (b) property
- (c) love
- (d) social status

PART B — ( $5 \times 5 = 25$  marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Analyse the theme of “A Rain of Rites”.

Or

(b) How does Tagore consider God as a master - musician in song 1?

12. (a) Comment on Tagore’s criticism of Nationalism.

Or

(b) How far is *Annihilation of Caste* B.R.Ambedkar’s most radical text?

13. (a) Describe Smita's relationship with a Muslim boy.

Or

- (b) Comment on the metamorphosis of Rudali.

14. (a) Sketch the character of Raman.

Or

- (b) Narrate Munoo's life at Bombay.

15. (a) Trace the incidents that led Esha to work at the call centre.

Or

- (b) How did Smriti meet with a fatal accident?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Bring out Tagore's strong faith in God as shown in *Gitanjali*.

Or

- (b) Compare and contrast the attitude of the old poets and the new poets to human misery in *River*.

17. (a) “Nationalism for Tagore is a great menace”-  
Substantiate.

Or

- (b) Consider *Annihilation of Caste* as a  
manifesto of social emancipation.

18. (a) Discuss Dattani’s treatment of communalism  
in *Final Solutions*.

Or

- (b) Examine the theme of subalternity in  
*Rudali*.

19. (a) Consider Daisy of R.K. Narayan’s *The  
Painter of Signs* as a fighter against  
patriarchy.

Or

- (b) Discuss the theme of marginalization in  
Mulk Raj Anand’s *Coolie*.

20. (a) Examine the facts and fiction of middle class  
Indians in *One Night @ The Call Centre*.

Or

- (b) Discuss Anita Nair’s portrayal of Meera in  
*Lenons in Forgetting*.